



# **Ultimate Earth Wind & Fire**

**Technical Specification & Requirements**  
**STANDARD / FESTIVAL SHOW**  
**2024**



## **INTRODUCTION**

**This technical specification is designed to reflect our ideal situation when performing. All the information contained within may be discussed. Some substitutions and changes may be made, with prior agreement, so long as any such changes don't compromise the quality of the show.**

**Please ensure you speak to us well in advance with any questions.**

## **FRONT OF HOUSE PA**

**The FOH PA system should be a minimum of a 3-way active system from a reputable manufacturer such as L'Acoustics, Martin Audio, Nexo, D&B. Budget systems and home built speakers and similar are unacceptable.**

**The system should be set up in stereo and able to provide an even, undistorted sound across the entire audience area, including any balconies, under balcony or VIP areas.**

**The use of delays, in and out fills is encouraged to achieve this. It should also be properly time-aligned.**

## **FRONT OF HOUSE MIXER**

**The FOH Mixer should be a good quality, digital, 48 channel mixer. Preferably this would be an Allen & Heath GLD, Ilive, SQ, Dlive**

**If you cannot provide an Allen & Heath console, please get in touch with what you would like to supply.**

**The console should be positioned in the main auditorium with good sight lines to the stage, and in the same listening plane as the audience. It should be for the exclusive use of Ultimate Earth Wind & Fire unless otherwise agreed.**

***Please do not place the console behind pillars, in cupboards, or under balconies!***



## **MONITORS**

**We require 9 identical monitors, to be a minimum of 12" + 1". The drummer requires 2 x hardwired sends to his own mixer for his own hard-wired IEMs. If you cannot supply these, please tell us well in advance as we may be able to supply ourselves.**

## **MONITOR MIXER**

**It is desirable that a monitor console and engineer is supplied. However, if this is not possible, the monitor mix can be done from the FOH console.  
We will let you know if we are bringing our own monitor engineer.**

## **SOUNDCHECK**

**We require a clear 1-hour sound check, (not including load-in / set up time). During this time, it is appreciated if all extraneous noise in the venue can be kept to a minimum. Obviously, we will understand if we are in a no-soundcheck, festival situation and will settle with a line check only.**



## **CHANNEL LIST & MIC SPEC**

### **INPUTS**

Channel	Description	Prefered	Alternate	Stand
1	Kick In	Beta 91a	e901	
2	Kick Out	Beta 52a	e902	Short Boom
3	Snare Top	e904	e604	Clip
4	Snare Bottom	SM57		Short Boom
5	Hats	Audix f9	AKG C451	Short Boom
6	Tom 1	e904	e604	Clip
7	Tom 2	e904	e604	Clip
8	Floor	e904	e604	Clip
9	OHL	e614	AKG C451	Tall Boom
10	OHR	e614	AKG C451	Tall Boom
11	Percussion	SM57		Short Boom
12	Percussion	SM57		Short Boom
13	Percussion OH	KSM 109	AKG C451	Tall Boom
14	Percussion OH	KSM 109	AKG C451	Tall Boom
15	Bass	DI		
16	Guitar L	Direct Out (xlr)		
17	Guitar R	Direct Out (xlr)		
18	Keys 1 L	DI		
19	Keys 1 R	DI		
20	Keys 2 L	DI		
21	Keys 2 R	DI		
22	Vocoder L	XLR		
23	Vocoder R	XLR		
24	Sax	Beta 58		Tall Boom
25	Trombone	Beta 57		Tall Boom
26	Trumpet 1	Beta 57		Tall Boom
27	Trumpet 2	Beta 57		Tall Boom
28	Bass Vox	Radio Mic/SM58		Tall Boom
29	Guitar Vox	Radio Mic/SM58		Tall Boom
30	Keys Vox	Radio Mic/SM58		Tall Boom
31	Lead Vox 1	Radio Mic		Tall Boom
32	Lead Vox 2	Radio Mic		Tall Boom



## **OUTPUTS**

Channel	Description	Equipment
1	Line to Drums	XLR
2	Line to Drums	XLR
3	Percussion	Drum Fill
4	Bass	Wedge
5	Guitar	Wedge
6	Keys 1	Wedge
7	Keys 2	Wedge
8	Brass 1	Wedge
9	Brass 2	Wedge
10	Lead Vox 1	Wedge
11	Lead Vox 2	Wedge

## **LIGHTING**

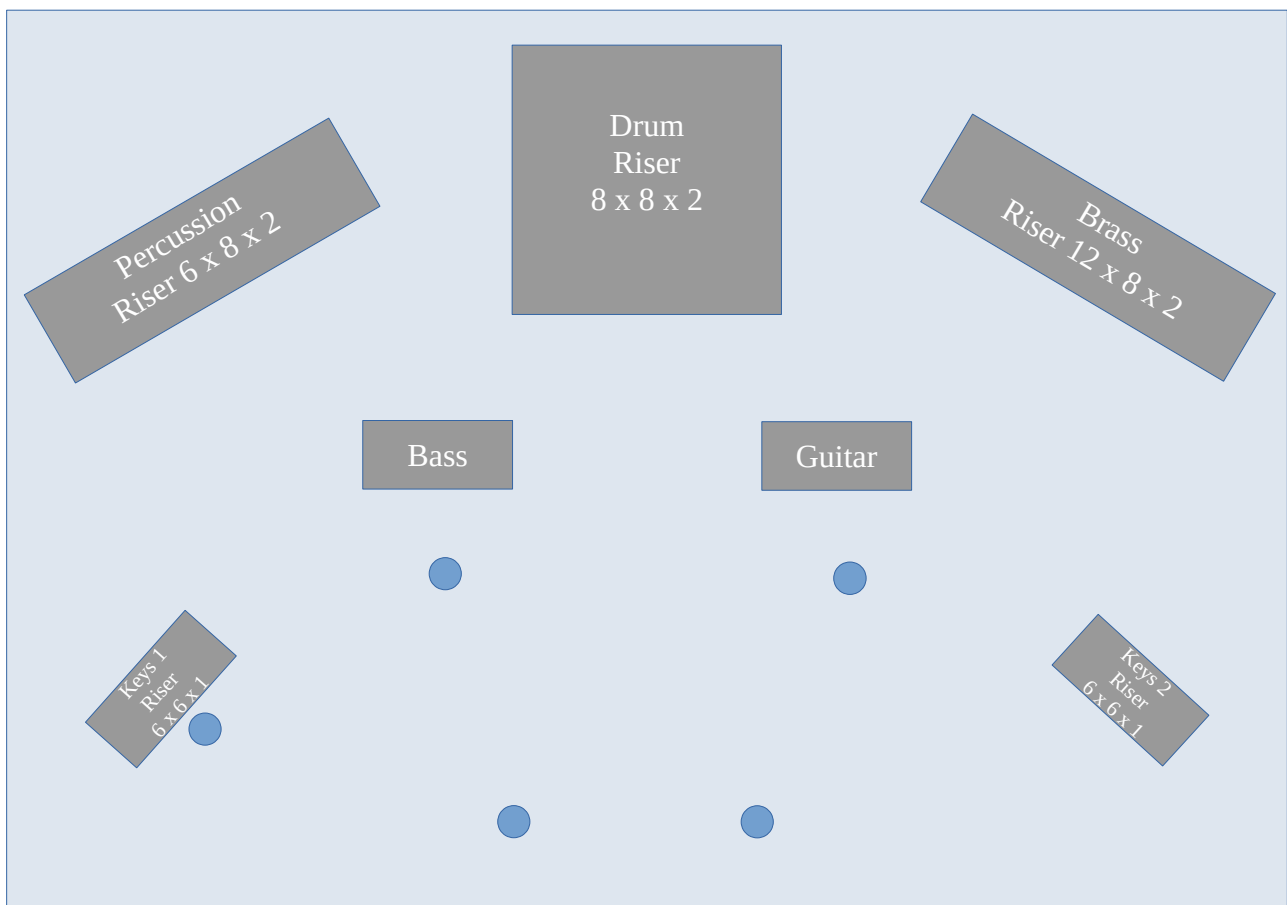
**We do not currently have a specific lighting setup, however we may bring our own lighting designer to the show, depending on the size and number of fixtures. He will contact you directly to discuss the specification of the lighting.**

**In the case we are not bringing our own LD, the use of intelligent lighting and haze is encouraged to create dynamics on stage.**

## **ADDITIONAL ITEMS**

**We also require six music stands with lamps for our Brass Section and Keyboard players, if you cannot supply these, please tell us well in advance as we may be able to supply ourselves.**

## **STAGE PLAN**



## **CONTACT DETAILS**

**For queries about this tech spec or the band, please contact:**

**Steve Stroud – Band Manager – 07771546465 – [steve@stroudies.co.uk](mailto:steve@stroudies.co.uk)**

**Carl Gardner – Tour Manager / FOH Engineer – 07500442819 – [elsevents18@gmail.com](mailto:elsevents18@gmail.com)**