



Ultimate Earth Wind and Fire

- 2023 -

Technical Specifications (basic) STANDARD / THEATRE / FESTIVAL

For any queries about this Tech Spec or the band, please contact:

BAND MANAGER

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TOUR MANAGER & FOH ENGINEER

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INTRODUCTION

This technical specification is designated to reflect our ideal situation when performing. All the information contained within may be discussed. Some substitutions and changes may be made, with prior agreement, so long as any such changes do not compromise the quality of the show.

Please ensure you speak to us well in advance with any questions.

MONITORS

We require 9 identical monitors, to be a minimum of 12" + 1". The drummer requires 2x hardwired sends to his own mixer for his own hard-wired IEMs. If you cannot supply these, please inform us well in advance as we may be able to supply ourselves.

MONITOR MIXER

It is desirable that a monitor board and engineer is supplied. However, if this is not possible, the monitor mix can be done from the FOH board. *We will let you know if we are bringing our own monitor engineer.*

SOUNDCHECK

We require a clear 1-hour soundcheck (*not including the load-in / set-up time*). During this period, it is appreciated if all extraneous noise within the venue can be kept to a minimum. Obviously, we will understand if we are in a no-soundcheck, festival situation and will settle with a line-check only.

STAGE PLAN

